

POESIA

Philip Sydney, “With How Sad Steps, O Moon, Thou Climb’st the Sky”, from *Astrophel and Stella*, 30 (1591)

With how sad steps, O moon, thou climb’st the skies!
How silently, and with how wan a face!
What! may it be that even in heavenly place
That busy archer his sharp arrows tries?
Sure, if that long-with-love-acquainted eyes
Can judge of love, thou feel’st a lover’s case:
I read it in thy looks; thy languished grace
To me, that feel the like, thy state describes.
Then, even of fellowship, O Moon, tell me,
Is constant love deemed there but want of wit?
Are beauties there as proud as here they be?
Do they above love to be loved, and yet
Those lovers scorn whom that love doth possess?
Do they call ‘virtue’ there—ungratefulness?

PROSA

Samuel Richardson, *Pamela, or Virtue Rewarded* (1740), Letter X

DEAR MOTHER,

You and my good father may wonder you have not had a letter from me in so many weeks; but a sad, sad scene, has been the occasion of it. For to be sure, now it is too plain, that all your cautions were well grounded. O my dear mother! I am miserable, truly miserable!—But yet, don’t be frightened, I am honest!—God, of his goodness, keep me so!

O this angel of a master! this fine gentleman! this gracious benefactor to your poor Pamela! who was to take care of me at the prayer of his good dying mother; who was so apprehensive for me, lest I should be drawn in by Lord Davers’s nephew, that he would not let me go to Lady Davers’s: This very gentleman (yes, I must call him gentleman, though he has fallen from the merit of that title) has degraded himself to offer freedoms to his poor servant! He has now shewed himself in his true colours; and, to me, nothing appear so black, and so frightful.

I have not been idle; but had writ from time to time, how he, by sly mean degrees, exposed his wicked views; but somebody stole my letter, and I know not what has become of it. It was a very long one. I fear, he that was mean enough to do bad things, in one respect, did not stick at this. But be it as it will, all the use he can make of it will be, that he may be ashamed of his part; I not of mine: for he will see I was resolved to be virtuous, and gloried in the honesty of my poor parents.

I will tell you all, the next opportunity; for I am watched very narrowly; and he says to Mrs. Jervis, This girl is always scribbling; I think she may be better employed. And yet I work all hours with my needle, upon his linen, and the fine linen of the family; and am, besides, about flowering him a waistcoat.—But, oh! my heart’s broke almost; for what am I likely to have for my reward, but shame and disgrace, or else ill words, and hard treatment! I’ll tell you all soon, and hope I shall find my long letter.

Your most afflicted DAUGHTER.

May-be, I he and him too much: but it is his own fault if I do. For why did he lose all his dignity with me?