

Aunt Jane began her day with music—for which I conclude she had a natural taste; as she thus kept it up—tho' she had no one to teach; was never induced (as I have heard) to play in company; and none of her family much cared for it. I suppose, that she might not trouble them, she chose her practising time before breakfast—when she could have the room to herself—She practised regularly every morning—She played very pretty tunes I thought—and I used to stand by and listen to them; but the music (for I knew the books well in after years) would now be thought disgracefully easy . . .

Caroline Austen, My Aunt Jane: A Memoir (1867)



















Organizzazione Marcella Bertuccelli (Università di Pisa) Roberta Ferrari (Università di Pisa) Laura Giovannelli (Università di Pisa) Sara Soncini (Università di Pisa)

Illustrazione di Clara Mallegni Tecnica mista su carta Magnani 50x35 (2017)

CELEBRATING JANE AUSTEN

(1775-1817)



PISA

13-15 SEPTEMBER 2017



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Jane. Susten

JANE AUSTEN'S 200TH ANNIVERSARY



Cinema Arsenale - Vicolo Scaramucci 2

Wednesday 13 September 2017, 9.00 pm

Love & Friendship

The adaptation of Love & Friendship (UK, 2016) is a very recent addition to the rich and ever expanding crop of Austen-inspired movies. Directed by Whit Stillman and based on the posthumously published novella, Lady Susan, the film has been widely praised for its ability to capture the experimental and witty irreverence of Austen's juvenilia.

Palazzo Lanfranchi – Lungarno Galilei 9

Thursday 14 September 2017, 7.00 pm

'The most unlearned and uninformed female who ever dared to be an authoress': Jane Austen on life, love, and literature. Performance by "I Sacchi di Sabbia" and "The English Theatre Company"

The show intends to celebrate Austen with a bilingual (English/Italian) reading from her works, featuring both highlights from her much praised novels and more intimate passages from her letters.

Palazzo Blu – Lungarno Gambacorti 9

Friday 15 September 2017, 8.00 pm

Piano concert by Lorenzo Manfredi