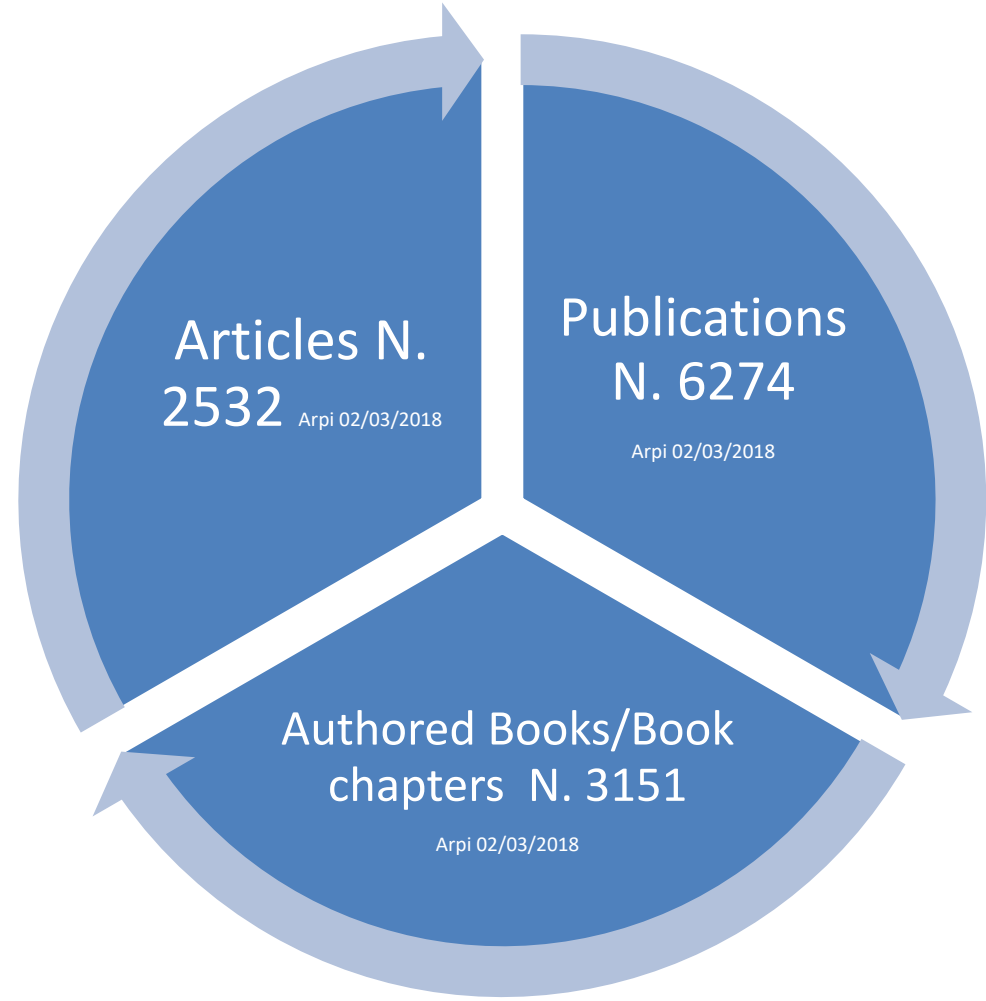
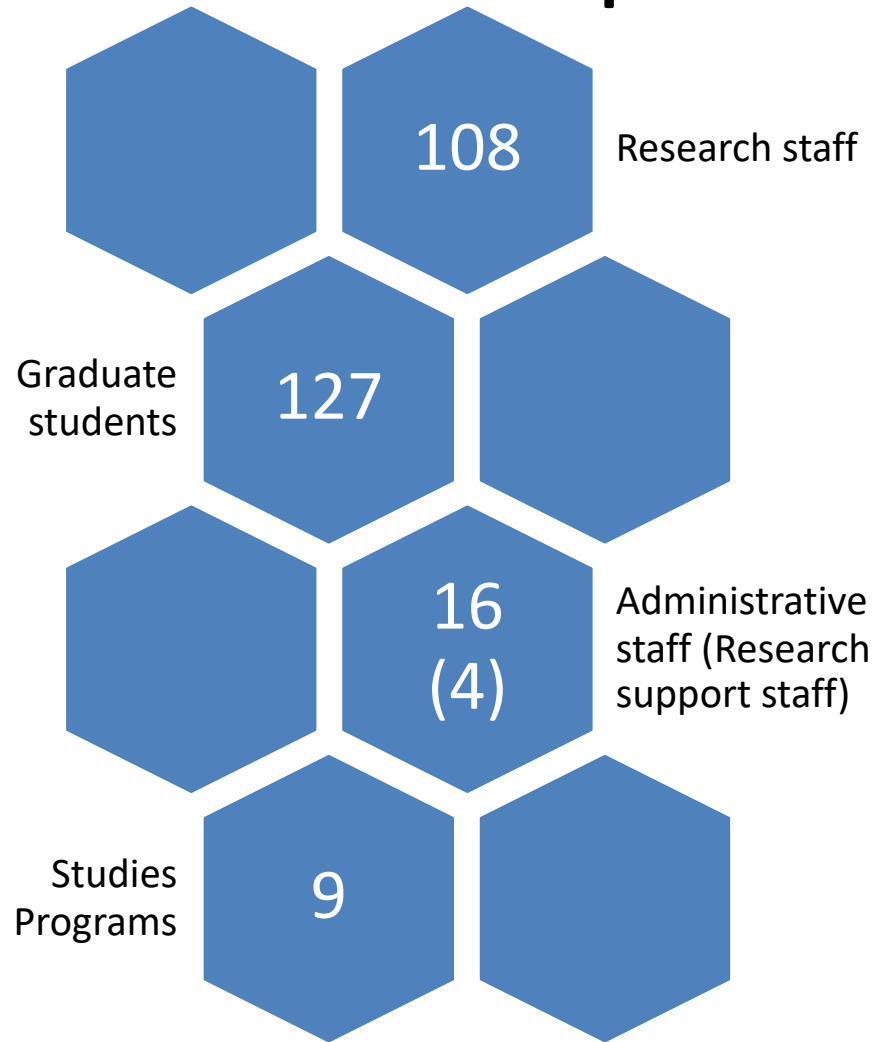


Department at a glance



DEPARTMENT

Philology, Literature and Linguistics



Research Areas

Area 1

Modern languages and literatures (Romance languages and philology; English; German, Slavic); linguistics (historical and comparative, general, computational).

Area 2

Italian literature, philology and linguistics, history of the language; history of literary theories and criticism, and comparative literature.

Area 3

Ancient and Classical languages and literatures; editing of critical texts of Greek and Latin works; the reception of ancient literature.

Research Projects



Transnational Dislocations

A project devoted to the study of the intellectual migration of individuals, works, and critical ideas from the Middle Ages to the present.

Database and Book Series:
www.dislocazioni-transnazionali.it



The Dante Project

A Dante digital encyclopedia.
The Dante medieval archives.

Annotated new critical editions of the opera omnia and of the most significant medieval Italian literary works



Characters in Literature, Theory and Practice: Neorealism, Modernism, Postmodernism

Character in the theory of the novel.

Neorealism and Modernism in Italian contemporary writing

Research Projects



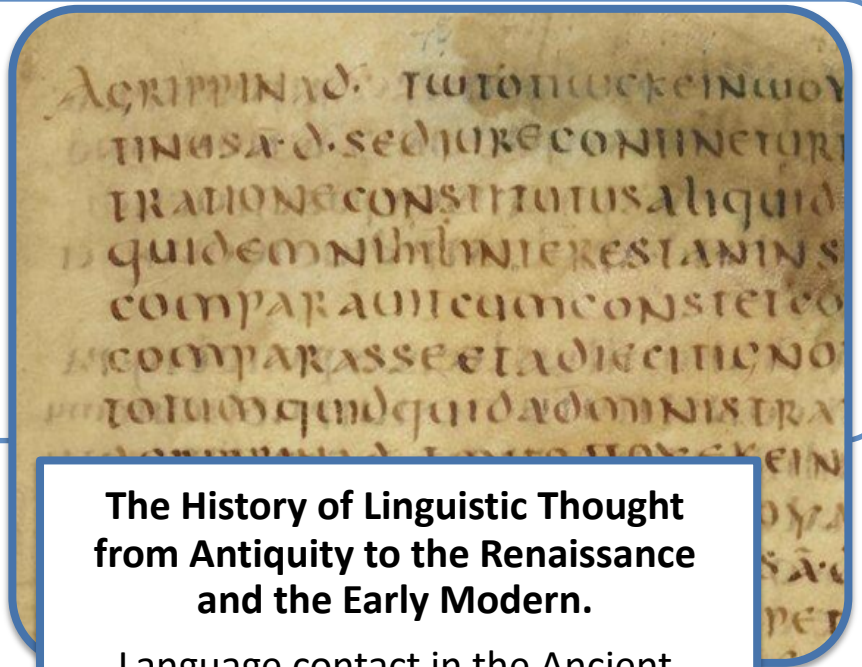
The Reception of Greek and Latin Drama in Modern European Literatures

Forms of imitation, translation, performance, modern rewriting, parody of the ancient Classical theatre in dramatic and non dramatic literary works of the early modern, modern and contemporary periods.



The Impact of Dyslexia in Adult Learners of L2

A study of the impact of dyslexia in second language learners with special consideration of their abilities at the pragmatic and inferential levels of the interpretation of language



The History of Linguistic Thought from Antiquity to the Renaissance and the Early Modern.

Language contact in the Ancient mediterranean World.

The teaching of Latin to Greek speakers from the Republic to Justinian.

Research Impact

Local

Organization of festivals and events centered on literary figures and movements (Dante, Shakespeare, Shelley, Jane Austen), open to the town community.

Book presentations.



Schools and Education

Participation in language certification programmes for high school students.

Planning and organization of teacher training and permanent education courses.

Partnership with the private sector at regional and national level for the planning and implementation of courses for higher education and universities.

Participation in the Italian Government Project *Voci della grande guerra* for the creation of a digital archive and computational analysis of WWI soldiers' letters.



International

Publications in international peer-reviewed journals and leading monograph series.

Hosting of International conferences on literary, text-critical, linguistic topics.

