

PISA

Wednesday, December 13th

Aula Magna Palazzo Matteucci,
Università di Pisa
Piazza Torricelli 2 - Pisa

9.00 Institutional Greetings

Roberta Ferrari (Director of the Department of
Philology, Literature and Linguistics)

Opening and Introduction

Cinzia Cadamagnani (Università di Pisa)

9.30 - 10.30 Aage A. Hansen-Löve (Ludwig-
Maximilians-Universität München; Universität
Wien)

Lectio Magistralis: "Russian Formalism and the
Aesthetics of *Ostranenie*"

10.30 - 11.00 Discussion

**11.00 - 12.30 Some Contributions of Italian
Slavists to the Reception of Russian Formalism**

Chair: Patrick Sériot (Université de Lausanne)

Maria Di Salvo (Università degli Studi di Milano)
"Russian Formalism and Baudouin de
Courtenay's Linguistic Legacy"

Stefano Garzonio (Università di Pisa) "О научном
наследии Михаила Матвеевича Никитина"
("On the Scientific Heritage of Mikhail Matveevich
Nikitin")

Donatella Ferrari-Bravo (Università di Pisa) "Uno
sguardo retrospettivo sul formalismo russo. La
ragnatela dei concetti" ("A Retrospective Look at
Russian Formalism. The Web of Concepts")

12.30 Discussion

13.00 - 14.30 Light Lunch

**14.30 - 16.00 Round Table: How to Write a
Monograph on Russian and Ukrainian
Formalism?**

Aleksandr Dmitriev (École polytechnique
fédérale de Lausanne)

Galina Babak (Freie Universität Berlin/Masaryk
Institute and Archive of Czech Academy of
Science)

Aage A. Hansen-Löve (Ludwig-Maximilians-
Universität München; Universität Wien)
Peter Steiner (University of Pennsylvania)
Il'ja Kalinin (Humboldt-Universität zu Berlin)
Jessica Merrill (Columbia University)
Sergej Zenkin (Moscow)

**16.30 - 17.30 The Beginnings and Developments
of Quantitative Formalism**

Chair: Cinzia Cadamagnani (Università di Pisa)

Igor' Pil'sčikov (University of California, Los
Angeles/Tallinn University) "Russian
Quantitative Formalism in the First Two
Decades of Its Development"

Paola di Gennaro (Università degli Studi Suor
Orsola Benincasa) "Letters and Algorithms: The
ars mensurandi of the Stanford Literary Lab"

**18.00 Presentation of the First Posthumous
Collection of Works by M. L. Gasparov in Six
Volumes (Moskva: Novoe Literaturnoe
Obozrenie, 2021-2023)**

Thursday, December 14th

**9.30 - 11.30 Russian Formalism and Cinema
Chair: Galina Babak**

Jan Levčenko (Independent scholar) "Слепая
теория: об отношениях фильма и слова у
русских формалистов и советских
семиотиков" ("Blind Theory: on the
Relationship between Film and Words among
Russian Formalists and Soviet Semioticians")
Natalia Nusinova (Università per Stranieri di
Siena) "Сценарий Адриана Пиотровского
«Моряк с «Авроры»» как основа фильма
Г.Козинцева и Л.Трауберга «Чертовое колесо»"
("Script by Adrian Piotrovsky *The Sailor from the
Aurora* as the Basis for the Film by G. Kozintsev
and L. Trauberg *Ferris Wheel*")

Il'ja Kalinin (Humboldt-Universität zu Berlin)
"Фабрика обнажения грез.

Кинематографическая теория и практика
Юрия Тынянова" ("Factory of Exposing
Dreams. Cinematic Theory and Practice of Yuri
Tynyanov")

Annie van den Oever (University of Groningen,
NL) "Reading Shklovsky's *Art as Technique*
within the Context of Early Cinema in Russia"